

NOT YOUR AVERAGE EVENING EVENT

SUBMIT!

(to the) Glasgow School of Arts' 'Not Your Average Evening Event':

EVENT OVERVIEW:

The Glasgow School of Art, School of Fine Art [SoFA], presents an evening of performance, intervention, sculpture and music hosted by the Master of Fine Art Programme. Following the MFA Open Studios on 19, April from 9 to 11PM the public is invited for refreshments and temporal interventions at the McLellan Galleries. This Juried event will feature time, space and audience intervention works submitted from the greater community of Glasgow School of Art. Staff, current students from all departments and alumni are all emphatically encouraged to submit to this Juried event. From the Jury's selections an event score will be composed, with an effort to conduct an evening experience that reflects the diversity and exuberance of GSA's artistic community and showcase its contribution to the grist of Glasgow's thriving artistic community. The evening will culminate either live music or a DJ. Drinks and lite fare will be served as budget/sponsorship permits. The MFA's participation in [Gi] has been billed on all calendars pertaining to [Gi] advertising and on their website - so we expect a large turnout for all aspects of the day. If you are or have been a part of the Glasgow School of Art community, this presents an exciting way to be involved with Glasgow international.

The event will be free but ticketed - Tickets will be available the day of the event during the mfaOpenStudios.

OPEN TO:

All GSA students in any Department or School, Alumni & Faculty are encouraged to submit. If selected you would ask that you be available to attend the rehearsal and clean-up dates. We encourage as well those wanting to participate from afar to email ideas for audience performed actions. See GUIDELINES for details.

DELIVER TO:

SUBMISSION DELIVERY BY POST:

Deadline: 25, February 2008

The Glasgow School of Art
SoFA MFA Office,

ATTN: Gi Submission

167 Renfrew Street
GLASGOW, G3 6RQ

SUBMISSION by HAND DELIVERY

CURRENT STUDENTS & STAFF:

Deadline: 27, February 2008

SoFA MFA Office,

ATTN: Gi Submission

Barnes Building, 2nd Floor
9-11 West Graham St, Glasgow

NOT YOUR AVERAGE EVENING EVENT

THE IDEA:

As this is not conceived as surrogate gallery exhibition we cannot incorporate works meant for wall presentation i.e. photos, works on paper or canvas etc. However submissions of all kinds that engage and understand the nature of this interactive public event are encouraged.

It is the committee's intention to orchestrate the evening much like a musical score, with lull and crescendo in-order to build audience participation, energy, and to move traffic between rooms (see layout below). With this in mind interventions and situationalist events and collaborations are encouraged. This could include both large sculptural objects that activate the space, projections, and performances that disrupt or engage the audience (including ones that are very subtle). We may ask for repeat performances and events may be scheduled to overlap in the same or adjoining rooms depending on their nature in order to achieve a rich experience.

IMPORTANT DATES: @ McLellan Galleries

25.02.08 – DEADLINE FOR SUBMISSIONS VIA POST

27.02.08 – DEADLINE FOR HAND DELIVERED SUBMISSIONS

18.04.08 FRI, 6:00 - 10:00 PM INSTALL & REHEARSAL

19.04.08 SAT, 8:00 - 11:00 PM EVENT

20.04.08 SUN, 11:00 - 3:00 PM CLEAN UP

BUDGET:

NONE - However current students can to apply for funds through the SRC.

QUESTIONS:

For information regarding the mfaOpenStudios and the open call for 'NotYourAverageEveningEvent' visit: www.mfagsa-openstudios.blogspot.com

Glasgow School of Art: www.gsa.ac.uk

Glasgow international www.glasgowinternational.org

NOT YOUR AVERAGE EVENING EVENT

SUBMISSION GUIDELINES:

Submissions are open to all GSA students, faculty & alumni.

Applicants may submit up to three[3] proposals. Multiple proposals may be delivered in one envelope but each submission must be self contained: meaning that each submission must have attached its own APPLICATION & VISUALS, PROJECT DESCRIPTION FORMS, and supporting materials. All submissions should be clearly labeled.

FROM-A-FAR: – eMail submissions:

In addition the committee will also consider small-scale email proposals for actions to be performed by volunteers members of the audience. This is intended to extend the opportunity for participation to individuals who will not be able to attend the evening – for example alumni living overseas. These proposals will not be juried but instead selected by the members of the Gi committee as time permits. To learn how to submit visit:

<http://mfagsa-openstudios.blogspot.com/from-afar.html>

SUPPORTING MATERIALS:

You may include supporting photographs, illustrations and/or video of proposed or previous work in the following formats:

VIDEO on DVD:

- Please try to keep it under 10 min running time
- Please do not present still images in video format
- Include menu & chapter markers (if possible) for easy navigation
- Complete the VIDEO INVENTORY FORM (See Below)
- Write your full name in permanent marker on the DVD - NO LABELS

DIGITAL IMAGES:

- Include up to ten[10] images on CD in JPEG format only
- Sized at 1280x1024 pixels at 72 dpi
- File size: no larger than 4.0 MB per image
- NO PowerPoint or Keynote presentations
- Images should be named with your last name, first initial and the number corresponding to VISUALS FORM – for example: SmithJ01.jpg
- Complete the DETAILS & VISUALS FORM (See Below)
- Write your full name in permanent marker on the CD - NO LABELS

**** Proposals that do not fulfill the above criteria may be passed over****

NOT YOUR AVERAGE EVENING EVENT

WHAT ARE THE LIMITATIONS?

1) The MFA Gi Committee DOSE NOT & CANNOT provide anything but the most basic assistance with installation. Nor can we provide funds or help source equipment such as projectors or speakers.

2) Because of the nature of the event we cannot guarantee that materials and or works involved with the evening will be safe from the traffic of the crowd. Therefore if you choose to participate the GI Committee, Glasgow international and The Glasgow School of Art cannot be held liable for any loses or damages.

3) The MFA Gi committee sincerely wishes to include as much participation as possible but reserves the right to choose submissions it deems most suitable for the event. Part of the selection process will include an evaluation by GSA Health & Safety so we ask that everyone exercise common sense with your submission.

If you need a hand with what all this might mean, consider the following.

Works should not:

- Restrict or block egresses
- Involve open flame/volatile substances
- Involve wild or domestic animals
- Involve decibels sustained or intermittent that could damage hearing
- Involve acts that could be litigated
- Possibly cause damage or harm to person or property
- Generally make the event crummy for others

ROOM LAYOUT:

Foot traffic will enter and exit from the (rear) Renfrew St. entrance

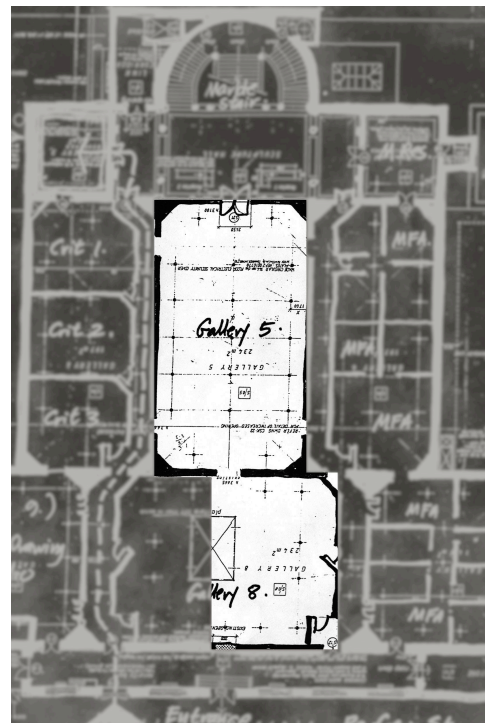
Room Measurements:

Gallery 8 ~ 13 x 11 Meters

Gallery 5 ~ 11.5 x 20 Meters

For a lager copy of the layout go to:

www.gsamfa-openstudios.blogspot.com



NOT YOUR AVERAGE EVENING EVENT

DETAILS & VISUALS FORM: (please use block letters)

Project: (circle one) Solo | Group No. In Group _____

Title: (Optional): _____

Contact person:

Last Name: _____ First Name: _____

eMail: _____ Phone: _____

Alumni | Student | Staff (circle one) School/Dept: _____

Year of (or expected) graduation: _____

CD IMAGE | DVD VIDEO CLIP (circle one) Briefly describe:

_01: _____ _06: _____

_02: _____ _07: _____

_03: _____ _08: _____

_04: _____ _09: _____

_05: _____ _10: _____

NOT YOUR AVERAGE EVENING EVENT

PROJECT DESCRIPTION FORM: (continue on a separate sheet if necessary)

Title: (Optional): _____

Last Name: _____ First Name: _____

- A short type written description of no more than 400 words on A4 paper clearly describing your proposed activity. (may be a separate sheet)
- Consider both where your event will occur within the space and its timing within the event.
- Also include a list of materials/tools/technology needed and how these would be sourced.
